Today’s Agenda

Greetings and Salutations *“God you good morrow”*

Introductions: Who are You? *“Stand and unfold yourself”*

Introductions: Who are we *“We are such stuff!”*

The Folger Shakespeare Library *“My library Was dukedom large enough”*

3-D Shakespeare: Getting a Scene on its Feet

Close Reading Using Tone and Stress

Editing a Scene for Comprehension

The First Folio: Why Does it Matter?

The Folio Tour: F1 on the Road

L U N C H: *“No more cakes and ale?”*

Versification: Feeling the Rhythm

Acting Companies: Getting It Going

Selecting Plays & Scenes

Teaching a Soliloquy

Early Modern English Grammar Made Easy

Scenes in Performance

Performance

Fearless Shakespeare

Reflection & Evaluation: *“Parting is such sweet sorrow…”*

The Bonus Round